



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

Periodic Test 1

(10.06.26 – 17.06.26)

GRADE X

Blueprint and Syllabus

ENGLISH COMMUNICATIVE (101)

| Section | | MCQ/ VSAQ 1 Mark | SAQ 2 Mark | LAQ 3 Marks | VLAQ 4 Marks | Total |
|------------|--|------------------------|---------------|----------------|-----------------|-------|
| Reading | Unseen Passage | 7 | | | | 7 |
| Writing | Article Writing, Letter Writing | | | 1 | 1 | 7 |
| Grammar | Do as directed | 4 | | | | 4 |
| Literature | 1. Mrs. Packletide's Tiger 2. Nor Marbles, Nor Gilded Monuments 3. Ozymandias | | 2 | 1 | | 7 |
| Total | | 11 x 1 = 11 | 2 x 2 = 4 | 2 x 3 = 6 | 1 x 4 = 4 | 25 |

HINDI

| क्र | खंड | 1 अंक (वस्तुनिष्ठ) | 1 अंक | 2 अंक | 3 अंक | 5 अंक | कुल अंक |
|--|---|-----------------------|----------|----------|----------|----------|------------|
| 1 | खंड क अपठित गद्यांश (1) | 3 | | 2 | | | 07 |
| 2 | व्याकरण पदबंध, वाक्य रूपांतरण, समास, मुहावरे | | 7 | | | | 07 |
| 3 | खंड ग (पाठ्यपुस्तक) प्रश्नोत्तर | | | 3 | | | 06 |
| 4 | खंड घ अनुच्छेद लेखन | | | | | 1 | 05 |
| | कुल | 3 | 7 | 10 | | 05 | 25 |
| हिंदी स्पर्श 2(पाठ्यपुस्तक): बड़े भाई साहब | | | | | | | |

MARATHI

| क्र. | खण्ड | 1 अंक वस्तुनिष्ठ | 1 अंक लघूत्प्रेत्मक | 3 अंक दीर्घउत्तर | 5 अंक लेखन | 7अंक लेखन | 8 अंक लेखन | एकूण |
|--|---|---------------------|------------------------|---------------------|---------------|--------------|---------------|------|
| | खण्ड क अपठित बोध अपठित पदयांश -1 | 5 | | | | | | 5 |
| | खण्ड ख (व्यावहारिक व्याकरण) वाक्याचे प्रकार काळ ओळखा / परिवर्तन | 2 | 3 | | | | | 3 |
| | वाक्यप्रचार | 2 | | | | | | 2 |
| | लिंग बदला | 2 | | | | | | 2 |
| | प्रश्नोत्तर (गद्य व पद्य) | | | 2 | | | | 6 |
| | खण्ड घ (लेखन कौशल) निबंध लेखन | | | | 1 | | | 5 |
| | एकूण | 11 | 3 | 6 | 5 | | | 25 |
| अक्षरभारती-उपास, मोठे होत असलेल्या मुलांना, वाक्याचे प्रकार, काळ, वाक्यप्रचार, लिंग बदला, निबंध लेखन | | | | | | | | |

SANSKRIT

| क्रमांक | पाठ | 1 अंकात्मक | कुल अंक |
|---------|-----------------------------|------------|---------|
| 1 | संधि: (सम्पूर्ण) | 4 | 4 |
| 2 | समास: (सम्पूर्ण) | 5 | 5 |
| 3 | प्रत्यय: (कृत प्रत्यय) | 4 | 4 |
| 4 | पठित पद्यांश: (वाङ्मयं तपः) | 5 | 5 |
| 5 | अन्वयलेखनम् | 2 | 2 |
| 6 | अव्ययः | 5 | 5 |
| | कुल अंक | 25 | 25 |

FRENCH

| Typology | TOPIC / CHAPTERS | MCQ/VSA Q 1 Mark | SAQ 2 Mark | VLAQ 5 Marks | Total |
|----------------|---|------------------------|---------------|-----------------|-----------|
| Reading Skills | <ul style="list-style-type: none">One unseen passage. | 05 | ..... | ..... | 05 |
| Writing | <ul style="list-style-type: none">Completing a story.Letter writing | ..... | ..... | 01 | 05 |
| Grammar | <ul style="list-style-type: none">Les verbes – Présent, Futur Proche, Futur simple, Futur antérieur, Passé Composé, Plus que parfait.Demonstrative adjectives and pronouns.Possessive adjectives and pronouns.Relative pronouns (Simple / Composé) | ..... | 05 | ..... | 10 |
| Literature | <ul style="list-style-type: none">CH 02 – Après le bac. | ..... | ..... | 01 | 05 |
| TOTAL | | 5X1=05 | 5X2=10 | 2X5=10 | 25 |

MATHEMATICS

| Ch No. | Name of the chapter | MCQ 1M | AR 1M | SA- 2M | SA - 3M | LA - 5M | CSB 4M | Totals |
|---------------|----------------------------------|----------|----------|----------|----------|----------|----------|-----------|
| 1 | Linear Equation In two variables | 2 | 1 | 1 | 1 | | 1 | 12 |
| 2 | Quadratic Equations | 3 | | 1 | 1 | 1 | | 13 |
| Totals | | 5 | 1 | 4 | 6 | 5 | 4 | 25 |

SCIENCE

| Chapter no. | Chapter name | 1M MCQs | 2M | 3M | Total 12 (25) |
|-------------|---|---------|-------|--------|---------------|
| L-1 | Chemical reactions and equations | 2 | - | 2 | 4(8) |
| L-5 | Life processes (Transportation and Excretion) | 2 | 2 | 1 | 5(9) |
| L-9 | Light: Reflection and refraction | 1 | 2 | 1 | 4(8) |
| | | 5 (5) | 4 (8) | 4 (12) | 13 (25) |

SOCIAL SCIENCE

| S. NO. | NAME OF CHAPTERS | MARKS (NUMBER OF QUESTIONS) | | | | |
|--------|-----------------------------------|-----------------------------|-----------------|-----------------|-----------------|-------------|
| | | 1(MCQ'S) | 2(Short Answer) | 3(Short Answer) | 4(Long Answer) | TOTAL MARKS |
| 1 | DEVELOPMENT OF THE ECONOMY | 3 | 1 | 1 | 1 | 12 |
| 2 | POWER SHARING | 2 | 2 | 1 | 1 | 13 |
| | TOTAL | 5 | 6 | 6 | 8 | 25 |

ARTIFICIAL INTELLIGENCE

| <u>Ch.No</u> | Chapter Name | Objective Type 1 Mark Each | Short Questions 2 Marks Each | Long Questions 3 Marks Each | Total Questions |
|--------------|---|----------------------------|------------------------------|-----------------------------|-----------------|
| 1 | Part B : Revisiting AI Project Cycle and Ethical framework for AI | 4 | 4 | 2 | 10 |
| 2 | Part B : Advanced concepts of Modeling in AI | 4 | 4 | 2 | 10 |
| 1 | Part A : Communication Skills-II | 2 | 2 | .... | 4 |
| | Total Questions | 10 | 10 | 4 | |
| | No. of questions to be answered | 7 | 6 | 2 | |

COMPUTER APPLICATION

| <u>Ch.No</u> | Chapter Name | Objective Type 1 Mark Each | Short Questions 2 Marks Each | Long Questions 3 Marks Each | Total Questions |
|--------------|--|-------------------------------|---------------------------------|--------------------------------|-----------------|
| 1 | Introduction to the Internet | 4 | 4 | 2 | 10 |
| 2 | Internet and Web Services | 4 | 4 | 2 | 10 |
| 1 | Introduction to HTML | 2 | 2 | .... | 4 |
| | Total Questions | 10 | 10 | 4 | |
| | No. of questions to be answered | 7 | 6 | 2 | |
| | Total Marks | 7x1=7 | 6x2=12 | 2x3=6 | 25 |

HINDUSTANIC MUSIC

| S. No. | Topics | MCQ – 1 Mark | SA – 2 Marks | LA – 7 Marks | Total |
|--------|---|-----------------|-----------------|-----------------|-----------|
| 1. | Define the following; Meend and Kan. | 2 | 1 | | 4 |
| 2. | Explain the musical styles; Dhamar and Tarana. | 2 | 1 | | 4 |
| 3. | Explain the tuning and structure of Tanpura. | 2 | 1 | | 4 |
| 4. | Detailed study of raag; Khamaj and Brindavani Sarang. | 2 | 1 | 1 | 13 |
| 5. | Life sketch of Pandit Omkarnath Thakur. | 2 | | | |
| | Total | 10x1 | 4x2 | 1x7 | 25 |

PAINTING

| UNIT | 1 Mark | 2 Marks | 6 Marks | Total |
|--|----------|----------|-----------|-----------|
| 1. Bhimbetka Painting & Rock shelters | 1 | 1 | | 3 |
| 2. Sculptures of India- Ellora, Ajanta Caves | 2 | 1 | 1 | 10 |
| 3. Yaksha- Yakshi at RBI | 2 | 2 | 1 | 12 |
| Total | 5 | 8 | 12 | 25 |

PHYSICAL ACTIVITY TRAINER

| CHAPTER NAME | MARKS | | | | TOTAL QUESTIONS | TOTAL MARKS |
|---|---------------|-----------------------|------------------|-----------------|-----------------|-------------|
| | 1 (MCQ'S) | 2 (Very Short Answer) | 3 (Short Answer) | 4 (Long Answer) | | |
| ROLE AND RESPONSIBILITY OF AN EARLY YEAR'S PHYSICAL ACTIVITY FACILITATOR | 1 x 10 | 2 x 4 | 3 x 1 | 1 x 4 | 19 | 25 |